

INVO

Vol. 4

BY SIM KANG MOON

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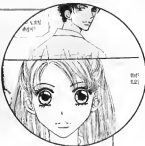
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I ENVY YOU!

DUE TO HER MOTHER'S SUDDEN DECISION TO STUDY ABROAD, SEY IS FORCED TO LIVE WITH HALI'S FAMILY AND DECIDES TO LOOK FOR A JOB. HER FRIEND, REA, HELPS HER FIND PART-TIME WORK BY INTRODUCING HER TO SHO, A BOY WHO GOES TO THEIR HIGH SCHOOL. BECAUSE OF SEY'S ERROR AT THE GAS STATION, THE OWNER (SHO) INCURS A FINANCIAL LOSS. IN ORDER TO PAY HIM BACK, SEY OFFERS TO HELP HIM WITH HIS STUDIES AND PROMISES TO GO ON A DATE WITH HIM IF HE DOES WELL ON HIS UPCOMING SCIENCE EXAM. SHO STEALS A KISS FROM SEY, AND SHE'S UNSURE OF HOW TO REACT TO HIS ADDRESSIVE "PLAYBOY" ATTITUDE. THE EXAM RESULTS ARE POSTED—SHO'S PASSED, AND HE'S MAKING SEY LIVE UP TO HER PROMISE.



MEANWHILE, HALI HAS BEEN FORCED TO PLAY THE ROLE OF HER DEAD BROTHER, TERRY. SHE TRANSFERS TO THE SAME SCHOOL THAT HALI ATTENDS, AND THERE SHE MEETS HER JUNIOR-HIGH TUTOR, HAJUN. HALI HAS NO DUALMS ABOUT HONESTLY REVEALING HER LOVE FOR HAJUN, BUT HE IGNORES HIS FEELINGS FOR HER, TREATING HER JUST LIKE ANOTHER ONE OF HIS STUDENTS. WHEN HALI "COINCIDENTALLY" BEGINS A CAREER IN THE ENTERTAINMENT INDUSTRY, HAJUN'S RESOLVE NOT TO CARE FOR HER IS SHAKEN—ESPECIALLY SINCE HE KNOWS THAT HALI'S IN THE INDUSTRY TO ESCAPE FROM BEING "TERRY."

SEY'S FRIEND REA IS MAKING GREAT STRIDES TO SUCCEED IN THE ENTERTAINMENT INDUSTRY, TOO. SHE HAS NO DUALMS ABOUT BLACKMAILING SHO (AFTER SHE FINDS OUT THAT SHO LIKES REY) INTO INTRODUCING HER TO SOME INDUSTRY BIZSWISS. SEY'S OTHER FRIEND, THE CHEERFUL, QUITE AND VERY CURIOUS JAE UN, IS SEY'S CONFIDANTE AND "LIFE" CONSULTANT. SHE IS INTO COSPLAY AND MANY OTHER HOBBIES, BUT AT THE MOMENT, SHE'S COMPLETELY INFATUATED WITH SIMON, A GUY WHO WORKS IN A BAKERY.







OH! HELLO!
THANKS SO
MUCH FOR
THE TICKET.

DON'T
FORGET TO THANK
THE PERSON WHO GOT
YOU THE TICKET--HE'll
BE SITTING NEXT
TO YOU!

UH...

OH! YOU'RE THE
NEW MODEL THAT
TAEGI KWON WAS
TALKING ABOUT!

SINCE YOU'RE HERE,
CAN I ASSUME THAT
YOU'VE ACCEPTED
MY PROPOSAL?



PROPO-
SAL?

MISTER, I'M SORRY,
BUT I DON'T KNOW
WHAT YOU'RE
TALKING ABOUT. I
JUST CAME HERE TO
WATCH THE SHOW.



YOU SHOULD
DISCUSS ANY
WORK-RELATED
STUFF WITH
MY MANAGER.

"MISTER"?



IF YOU'RE GO
TO ADDRESS
"BIG BROTHER"
WOULD BE
BETTER CHOICE

THE SHOW'S
ABOUT TO
BEGIN.



Sold!
Your number, sir?
Thank You.
Lot 773, then,
ladies and--





LOOK AT THAT
STAGE! ISN'T
IT FANTASTIC!

LOOK...

AND LOOK AT
THAT, TOO!

WHY ARE THEY TALKING?
IF YOU'RE HERE TO
WATCH A MUSICAL,
YOU SHOULD WATCH
IT—NOT DISTURB
THOSE AROUND YOU
BY CHATTING. WHY IS
SHE PESTERING HIM?

香月

林...

오
THERE WILL BE
A 20-MINUTE
INTERMISSION.

오
오
오
오
HOW ABOUT
WE GET SOME
COFFEE?

OH...
I'M...

오
TO-
TOMMY.

오
UH...

오
OH!
COUSINI!



HUNT WHY IS SHE HERE?

THAT LITTLE TWERPI



I CAN'T BELIEVE I RAN INTO YOU, THE BUSIEST PERSON I KNOW, AT A PLACE LIKE THIS! HAJUN, THIS IS MY COUSIN.



ARE YOU TWO ON A DATE?



DON'T BE SILLY. I WAS DYING TO SEE THIS MUSICAL, SO I MADE HIM BRING ME HERE.

NOT AT ALL...

SPEAK FOR YOURSELF! WHAT BRINGS YOU HERE?

YOU'RE THE REASON I'M HAVING SUCH A GREAT TIME! SING NEE.



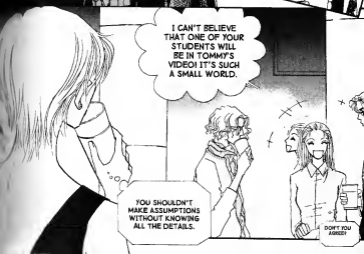


신안책

OH--SHE'S
GOING TO BE
IN THE NEW
VIDEO I'M
WORKING ON.

WOW,
REALLY?

WHAT?!



I CAN'T BELIEVE
THAT ONE OF YOUR
STUDENTS WILL
BE IN TOMMY'S
VIDEO! IT'S SUCH
A SMALL WORLD.

YOU SHOULDN'T
MAKE ASSUMPTIONS
WITHOUT KNOWING
ALL THE DETAILS.

DON'T YOU
AGREE?

INTERMISSION'S
OVER--ACT 2
SHOULD BE
STARTING ANY
MINUTE NOW.

HA!

COZ, AFTER THIS IS
OVER, YOU WANNA
GO GET A BITE TO
EAT? YOUR DATE
IS WELCOME, TOO,
OF COURSE.

HAJUN PROMISED
TO TAKE ME HOME
TONIGHT, SO I
DON'T THINK I CAN.

WHAT'S THIS? WE
ALWAYS USED TO
HANG OUT, AND NOW
THAT YOU'VE GOT
A BOYFRIEND, I'M
SECOND FIDDLE!

HA HA,
VERY FUNNY.
ENJOY THE REST
OF THE SHOW.



THE FIRST OPERA
SCENE IN ACT 2
IS MY FAVORITE.



HMM...I NEVER
REALIZED THAT
WAS THE TYPE OF
GUY SHE LIKES.



I'LL ACCEPT THE
JOB IF YOU CAN
BREAK THOSE
TWO UP!



THAT
WOMAN
AND THE
TEACHER...



HUH?





WHERE ARE WE
GOING? I THOUGHT
WE WERE GOING
TO HAVE DINNER.
WHY ARE WE AT A
PLACE LIKE THIS?



WE'RE GOING TO A
PLACE OWNED BY
A FRIEND OF MINE.
HE'LL HAVE LOTS
OF THINGS TO EAT.
DON'T WORRY...



HEY--ISN'T
THIS PLACE 21-
AND-OVER?



HE'S ONLY
LETTING
IN CLOSE
FRIENDS.

DON'T WORRY!
HE'S NOT OPEN
TO THE PUBLIC
TODAY, ANYWAY.



HYUNSOO--

Ehrrr

WHAT...
WHAT'S
GOING ON?

IT'S SIHO!

TURN OFF
THE LIGHT

HEY--SIHO'S
HERE!

Happy
Birthday
to you~

Happy Birthday
to you~

Happy
Birthd
to you~

HAPPY
BIRTHDAY,
SIHO!

CONGRATU-
LATIONS!



OH MY GOD!
YOU GUYS
SHOULDN'T
HAVE!

BIRTHDAY?!

THIS IS WHY
YOU SAID TO
COME OVER
FOR DINNER?

YAY! DON'T
KEEP US AL-
WAITING!

MY BIRTHDAY
IS TO FILL UP

BE QUIET! JUST
MAKE A WISH AND
BLOW OUT THE
CANDLES. READY?





HAPPY
BIRTHDAY

HAPPY
BIRTHDAY
YOU
RASCAL

CONGRATULATIONS!

핑!

SIHO, LOOK
OVER HERE...







HYNSOO--
JUST YOU WAIT.
PAYBACKS ARE
HELL!

OOOOH, I'M
QUAKING IN
MY BOOTS

HEY, BE SURE TO
EAT EVERY BIT
OF THAT CAKE
OFF HER. IT'S
YOUR BIRTHDAY,
AFTER ALL!

THERE SHOULD BE
A TOWEL IN THE
BATHROOM. COME OUT
AS SOON AS YOU'RE
DONE CLEANING UP.
WILL YOU BE ALL
RIGHT BY YOURSELF?

YEAH...

WHY DID IT
HAVE TO BE
ME GETTING
THE FROSTING
FACIAL?



WHO WAS IT THAT
GAVE YOOJEE
ALCOHOL? HEY...
CAN YOU...GET
OFF OF ME...?

Heh heh

HHMM,
DON'T
WANNA!

PUT ME
NAIL
DOWN.

HEY,
HYUNSOO...
CAN YOU HELP
ME OUT HERE?



YOU
WANNA
DRINK?

AH...

WOMBATS
NEXT

I OWN THIS
PLACE AND I'M ONE
OF SIHO'S TEAMMATES!
I'M ONE OF HIS ROLLER-
BLADING BUDDIES.
DIDN'T HE TELL YOU?





I WOULD DIE FOR
YOU, MASTER. I'VE
WROTE ALL DAY GIVING
IT TO YOUR EVERY
ON ANY WHEN, SO I
WANT MY REBELLION
IS PUNISHED.

WHY DID
HE ASK ME
TO BE WITH
HIM TODAY,
ANYWAY?

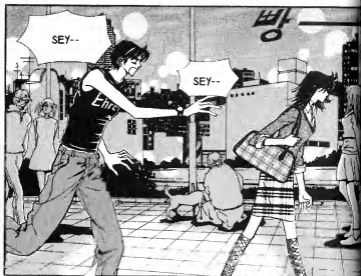
HUH...

I WAS BAPTIZED
WITH A CAKE
BECAUSE OF
YOU, AND I'M
DONE WATCHING
YOU FLIRT
WITH GIRLS.

OY--SEY,
WHERE ARE
YOU GOING?

SEY--

WAIT A
SECOND!





JEEZ...THOSE
GIRLS SURE
GET AWFULLY
FRIENDLY WHEN
THEY'RE DRUNK.



MAN, THE PARTY
WAS JUST ABOUT
TO GET FUN. WHY
DO YOU WANT
TO LEAVE ALL
OF A SUDDEN?



GO BACK
AND ENJOY
YOURSELF,
THEN!



UGH...



HEY--WHERE
ARE YOU
GOING? SEY
HONG--

WHY IS SHE
SO UPSET?

HEY--

YOUR HOUSE
ISN'T OVER
THERE!

WHY ARE
YOU GOING
TOWARD THE
LAKE AND
THE PARK?

WHY AM I
ANGRY. WHY
DOES THIS
MAKE ME SO
UPSET?

I ALREADY KNEW
WHAT KIND OF
GUY SIHO WAS.
I'VE HEARD ALL
THE RUMORS.

BUT...

WHAT WAS I
HOPING FOR?



SIHO LEE,
YOU ARE SO
NOT MY TYPE.

FROM NOW ON
I WON'T EVEN
ACKNOWLEDGE
YOUR EXISTENCE.





WHAT ARE YOU
DOING? LET
GO OF ME!

JUST HOW
FAR ARE YOU
PLANNING
TO WALK?

WHY ARE
YOU SO
UPSET?

LET
GO...

ARE YOU EVEN
WATCHING WHERE
YOU'RE GOING?
LOOK AROUND
YOU! YOU'RE
AT THE LAKE!

HEY, I LEFT A PARTY
MY FRIENDS WERE
HOSTING FOR ME,
SO AT LEAST DO
ME THE FAVOR OF
EXPLAINING.

UGH.

OW...

UGH...

WHAT'S WRONG WITH YOU ALL OF A SUDDEN? ARE YOU PLANNING TO JUMP IN THE WATER OR SOMETHING?

IT'S NONE OF YOUR BUSINESS WHERE I'M GOING! JUST GO TO YOUR PARTY AND ENJOY YOURSELF!

YEAH, THAT'S RIGHT! I'M GOING TO JUMP IN THE LAKE!

UGH...

Ehren

I SHOULDN'T HAVE INVOLVED MYSELF WITH A FLIRTING WOMANIZER LIKE YOU!



WOMANIZER...

DID I DO
SOMETHING
TO YOU?

I HAVEN'T LAID A
FINGER ON YOU,
SO HOW CAN YOU
EVEN SAY THAT?

Ehren

AND ON TOP OF
THAT, I HAVEN'T BEEN
AROUND ANY OTHER
GIRL SINCE I'VE BEEN
WITH YOU TONIGHT!

I'M THE ONE
WHO SHOULD
BE UPSET HERE.



What? Upset?
Why should
you be upset?

HEY--IT WAS
ONLY A KISS.
AND IT WAS
JUST A JOKE...

DID IT MAKE YOU
UNCOMFORTABLE
OR SOMETHING?

DO YOU
REALLY THINK
A KISS IS
SUCH A BIG
DEAL?

WH-
WHAT?

WA-
WAIT

*NO! THE FACT THAT I'M
UPSET BECAUSE OF A
GUY LIKE YOU IS WHAT'S
BOOTHERING ME...*

DON'T...
DON'T
COME ANY
CLOSER!

ARE YOU
REALLY
PLANNING
TO JUMP IN
THE LAKE?



Pow!

LET GO
OF ME!

ACK!



YOU'RE REALLY
STARTING TO
PICK ME OFF!

I SAID,
LET GO!

LET GO
OF ME!

AH...AH...OW!
 MY HAND!
 THAT HURTS!

I SAID,
 THAT
 HURTS!

I SAID, THAT HURTS!

JUST WHAT
ARE YOU
DOING?
WHOA!

KYAAA!!

КΥΑΑΔΙΙ





ASP...



I CAN'T...
MOVE...



WHAT... WHAT
IS HE GOING
TO DO?





SUDDENLY...
MY MIND
WENT
COMPLETELY
BLANK.



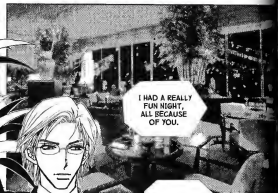




SHINJI

HGH...

DAMN. WHAT WITH
ALL HER FUSSING,
THAT'S THE ONLY
THING I COULD
THINK OF TO DO



OH, I'M HAPPY
TO HEAR IT.





HEY, COZ,
OVER HERE!

OH MY
GODD
HELLO

SINCE WE AGREED TO
WORK TOGETHER,
WE DECIDED TO
CELEBRATE. I GUESS
THINGS GOT A BIT
CARRIED AWAY...

OH MY
GODDNESS...
HOW COULD
YOU...

HALI--



ARE YOU OUT
OF YOUR MIND?
HOW COULD YOU
GIVE ALCOHOL
TO A MINOR?

GET
AHEAD OF
YOURSELF...

HAJUN, I
APOLOGIZE
ON BEHALF OF
MY COUSIN...

HEY—TALK
YOURSELF
TOGETHER YOU
GIVE ME TALK...

HHRRGH...
LEHME
ALONE...



I WANTED TO
TAKE HER HOME,
BUT SHE PASSED
OUT, SO...

*don't even
bother where
she lives*



AH HONEY, CAN
YOU DRIVE MY
CAR FOR ME?

WHAT AM
I, YOUR
CHAUFFEUR?

ALL...

HEY...

HAJUNE?

I'M SO
SORRY, HAJUNE,
ESPECIALLY SINCE
SHE'S YOUR STUDENT.

BYE, HALL.

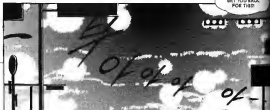
IT'S NO BIG DEAL.
I'LL GIVE YOU
A CALL. DRIVE
SAFELY, OKAY?

AW, GOZI
I LOVE YOU.
HEE HEE!

SORRY I
INTERRUPTED
YOUR DATE...

YOU'RE NOT
FAMILY--YOU'RE
AN ENEMY.

I'M GOING TO
GET YOU BACK
FOR THIS!



What was she thinking...?

UW... I DON'T FEEL
WELL... I THINK...
HERE, I'M GONNA...

UWP... I THINK
I'M GONNA...
THROW UP...

!

HEY, HOLD IT!
I'LL PULL OVER
IN A SEC...

UWN... GET
AWAY...
I DON'T
WANNA...

YOU LITTLE--
I CAN'T BELIEVE
YOU'RE ACTING
LIKE THIS. HURRY
UP AND GET OUT
OF THE CAR!



DAMMIT!
JUST WAIT
TIL YOU'VE
SOBERED
UP!

HGH...

I..I'M
GOING TO
SLEEP...

WAIT...
WAIT A
MINUTE!

오잉?

This was a brand-
new suit...

GAAGAG--

YAAAGG--



OY, OY



HMMH...



WHY...

SNIFF...

... 태양 ...

... 태양 ...

Why...

WHY DON'T...
YOU LOVE ME?





SHIFF...

SIGH...

WAAGH...

BRERI

DAMN, THAT'S
COLD...

アハハハ

アハハハ...



WHAT?
WHAT ARE
YOU
DOING?

DID THAT
SOBER
YOU UP?



HGA...

MY HEAD...





COME OUT
AFTER YOU
WASH UP...

YOU CAN CHANGE
INTO THOSE
CLOTHES THERE.



MAN...I'M
GONNA CATCH
A COLD.

LOOOO!

IS THERE ANY
UNDERWEAR I
FEEL WETTED NOT
WEARING ANY.

YOU ARE
NOT
WET!
HE'S JUST
TALKING!



YUCK...WHAT'S
THAT SMELL?

MY CLOTHES
SMELL!





I'M AT
BUILDING XX--PLEASE
SEND A TAXI RIGHT
AWAY. THEY CAN
REACH ME AT...



Maybe
he can't
even make
decide
color,
and he has
bad taste
in clothes...

YOUR
PARENTS ARE
PROBABLY
WORRIED
ABOUT
YOU.



I TRIED
CALLING SEI,
BUT SHE WASN'T
PICKING UP.

DON'T
WORRY ON MY
ACCOUNT. MY
PARENTS AREN'T
HOME TODAY...



THEY'RE ON
VACATION AT ORESU
ISLAND AND WON'T
BE BACK FOR A
COUPLE DAYS.

I'M NOT SURE IF
IT'S BECAUSE OF
THE ALCOHOL...

OR...

...BECAUSE I'M
ALONE WITH
HIM, BUT...

MY HEAD IS
THROBING AND
I FEEL LIKE I'M IN
A DREAMWORLD.

INSTEAD OF TALKING
ABOUT MY PARENTS,
CAN YOU PLEASE MAKE
ME SOME HONEY TEA?
MY INSIDES ARE
CHURNING.

I DRANK ON
AN EMPTY
STOMACH.

WOW--IT HURTS.

YOU'RE REALLY
PUSHING YOUR
LUCK, YOU
KNOW THAT.



THIS IS A CHANGE OF
SUBJECT, BUT ARE
YOU REALLY PLANNING
TO WORK IN THE
ENTERTAINMENT
INDUSTRY?

It's only
200 and my
salary.
You made
funny do I need?

COME
DOWN

IS THAT WHY
YOU'RE MEETING
UP WITH THIS
TAESE KWON
PERSON?

WHICH REMINDS
ME-- YOU'RE
GOING TO WORK
WITH THAT GUY,
BUT WHAT DOES
THAT ACTUALLY
MEANT

TOMMY--DE
WHATEVER HIS
NAME IS--SAID I'D
BE PERFECT FOR
A MUSIC VIDEO
HE'S SHOOTING.

Don't
be silly

HE SAID I
WAS SEXY,
PROMOCATIVE,
SENSUAL, AND
ELECTRICAL--
SOMETHING TO
THAT EFFECT.

SEXY...
WHAT?



HEY, HEY...
DON'T FALL
ASLEEP.

HERE'S YOUR
MONEY TEA.

HEY--HAI
KANGI
GET UP!

WHAT IS SHE
THINKING? SLEEPING
DEPENDENTLY...
SHE'LL GET HERSELF
INTO TROUBLE
AT THIS RATE.

HERE--DRINK
THIS AND PULL
YOURSELF
TOGETHER!

ARE YOU GOING
TO MARRY THAT
WOMAN?



IT'S NONE
OF YOUR
BUSINESS.

IT'S MY
PERSONAL
AFFAIR...

ARE YOU
FORGOTTEN?



AH, I THINK THE
TAXI IS HERE.
DRINK UP, THEN
HURRY AND GET
READY TO GO.



WALK SLOWLY. I
DON'T WANT YOU
FALLING OVER.

AND SO... HE SPOKE
TO ME BOWING T. WHILE
STANDING AS FAR AWAY
FROM ME AS POSSIBLE.

NOT ONCE DID HE HOLD
MY HAND OR PROP ME
AGAINST HIS SHOULDER //



NOT EVEN WHEN
MY LEGS BUCKLED
BECAUSE I WAS STILL
TIRED. OR WHEN I
ALMOST TRIPPED.

HE HADT JUST
TOLD ME HE DIDN'T
COME TO MY AID
OR EVEN SO THERE
TO LOOK MY WAY



EVEN INSIDE THE
TAXI, HE ONLY
LOOKED OUT THE
WINDOW, DEEP
HIS OWN THOUGHTS //





I WON'T FORGIVE HIM.

HE ASKED ME WHAT THE BIG DEAL WAS ABOUT A LITTLE KISS! IT WASN'T ENOUGH THAT HE STOLE MY FIRST KISS...

BUT HE ROBBED ME OF THE FANTASY OF MY FIRST KISS!

WET AND LUMPY...

I WON'T FORGIVE HIM!

LUMPY...

I'M JUST OVERWHELMED BY THE DESCRIPTION OF YOUR FIRST KISS.

HEY! WHAT'S WITH THAT LOOK ON YOUR FACE?

SIHO IS SO AWESOME!
EEI

WHAT?
WHY ARE YOU
LAUGHING
LIKE THAT?

I'M UPSET,
IN CASE YOU
HAVEN'T
NOTICED!

*And what's
so awesome
about him?*

REGARDLESS, I'M
JEALOUS. NO MATTER
HOW EXPERIENCED
HE IS, AND NO MATTER
WHAT HE
SAID, I WILL
NEVER FORGIVE
OF HIM.
NO!

WHAT KIND
OF FRIEND
ARE YOU,
ANYWAY?

NO MATTER WHAT
I'M STILL HAPPY
FOR YOU HE'S
SO AWESOME
WHAT A MAN

HA
HA
HA!

IF ONLY I COULD
EXPERIENCE A KISS
LIKE THAT WITH MY
TEACHER, SIMON

BUT HE ISN'T
THE TYPE OF
PERSON TO DO
SOMETHING
LIKE THAT...

Animal...

UGH—JUST MY
LUCK. SIMON IS
TOO MUCH OF
A GENTLEMAN
TO ATTACK ME
LIKE AN ANIMAL.

46!



ANYHOW,
I THINK IT'S YOUR
"DON'T GIVE A
DAMN" ATTITUDE
THAT MAKES SIHO
BEHAVE THE WAY
HE DOES.

I THINK THIS
IS WORTH
LOOKING
INTO.

TAKE THIS
OPPORTUNITY TO
ROOT OUT YOUR
HATRED OF MEN!

YOU'RE UPSET OF
WHAT SIHO DID TO
YOU RIGHT?
WE'LL LET ME
HELP YOU.



WE'RE GOING TO
USE EVERYTHING WE
KNOW ABOUT LOVE
AND USE IT TO WRAP
THAT PLAYBOY AROUND
YOUR FINGER!

YOU'RE GOING
TO GAIN THE
UPPER HAND!





UH...MY KEYS...

...AREN'T
HERE...



WHAT AM I
GOING DO? I
THINK...I LOST
MY KEYS.

WHAT?



딩동

딩동
딩동

OH WELL, SET WILL
HAVE TO LET ME IN.



THAT'S STRANGE...
I'VE BEEN RINGING
THE DOORBELL
FOR TEN MINUTES!
I WONDER IF SET
IS SLEEPING.



GASP!! YOU'VE GOT THE WRONG NUMBER.

Click





WHAT?

IT'S NOT
SLIPPING THE
KID AT HOME
ANYMORE... I...
DON'T THINK
SHE'S AT HOME.



I WONDER IF
SHE'S SLEEPING
SOMEWHERE
ELSE TONIGHT.
IT'S ALREADY
PAST MIDNIGHT.



EVEN. EVEN
SEY IS MAKING
ME WORRY
ABOUT HER.

IT LOOKS LIKE
THERE'S NO
ONE WHO CAN
LET ME INSIDE
THE HOUSE.

MOM AND DAD
ARE ON CHEJU
ISLAND, SO...

UH, SIR? IF
YOU'RE NOT
GETTING BACK
IN, CAN YOU PAY
ME, PLEASE?



TAXI DRIVER

OH...





HOW I WORRY
ABOUT ME--YOU
AM SMOKING. IN
MAY, I'LL TAKE
ONE, TOO.



DON'T BE
RIDICULOUS!
ARE YOU STILL
SMOKING?

WELL, EITHER I DESTROY
MY BODY FROM THE
STRESS OF WANTING
TO SMOKE, BUT NOT
BEING ABLE TO--OR I
JUST SMOKE. WHAT'S
THE DIFFERENCE?

I TOLD YOU TO
QUIT SMOKING!
MEN AND WOMEN
ARE DIFFERENT.



I'LL QUIT IF
YOU'LL QUIT. YOU
TRY IT--IT ISN'T
EASY, BELIEVE ME

What kind of
smoking man
would he be
if he didn't
smoke?

WHAT?



I'M
SERIOUS.

IF YOU QUIT
SMOKING FOR
MY SAKE, THEN
I'LL QUIT, TOO.

THIS LITTLE
THEFT...

WHAT DO
YOU SAY?



FIN FROM NOW
ON, YOU CAN NO
LONGER SMOKE
AND I'LL QUIT
SMOKING, TOO.

THEN KISS
ME...

WHY YOU...I
ARE YOU STILL
DRUNK?

IF YOU KISS
ME, I'LL KEEP
MY PROMISE.

NO...I'M
COMPLETELY
SOBER

REALLY...

I WON'T EVER
SMOKE AGAIN.
I PROMISE.



SO WHAT DO
YOU SAY...?



HUH?



HA...HA JUN
CHOI WHAT...
IN THE WORLD
ARE YOU
DOING?



GET...
AHOLD OF
YOURSELF!



GASPI
OW...ARE
YOU BITING
...?



OW...



THESE ARE THE DAYS

WHEN I MET YOU



うん
うん
うん



うん



WHY...

WHY DON'T
YOU LOVE
ME...?



TEACHER...?

IT'S ALL
RIGHT. IT
CAN BE OUR
SECRET.

AND I'LL KEEP MY
PROMISE ABOUT
THE SHOKING

STOP FOOLING
AROUND--

DAMMIT!

I CAN'T BELIEVE I'M SUCH A
LOWLIFE SCUMBAG AT HEART.

GET UP.
LET'S GO---

WHAT'S
EVER MORE
SHOCKING
THAT I KISS
HER BACK



YOU CAN SLEEP
AT MY HOUSE
AND GO HOME IN
THE MORNING---

AND WHEN YOU
SEE SEY, TELL
HER TO GIVE
ME A CALL.

HAI YOU WANT ME TO
SLEEP AT YOUR PLACE?
IF PEOPLE FOUND
OUT, IT MIGHT LEAD
TO A SCANDALOUS
MURDER'S TARDING.



I'M NOT IN A
JOKING MOOD
RIGHT NOW



AND WITH THAT, HE
ONCE AGAIN SLIPPED
THROUGH MY FINGERS.



BUT GUESS WHAT,
TEACHER.

NO MATTER HOW FAR YOU RUN,
YOU'LL NEVER ESCAPE ME.

I CAN SAY THIS FOR SURE...

ESPECIALLY BECAUSE
OF OUR KISS.





YOU CAN SLEEP
THERE--I'LL SLEEP
IN ANOTHER ROOM.



AND ONE
MORE THING...



DON'T HOLD ME TO
ANY HIGH IDEALS.
I'M A TEACHER, BUT
I'M A MAN, TOO.

AND TO MAKE
MATTERS WORSE
I LACK SELF-
CONTROL.



SO I SUGGEST YOU
KEEP FROM PLAYING
WITH ME LIKE YOU
DID EARLIER! THAT'S
NOT WHAT YOU
CALL "LOVE"...

IF YOU'RE TRYING
TO SEE HOW FAR
YOU CAN PUSH ME
BEFORE I GIVE IN...



PLAYING...?

...THE ONE
WHO'LL GET
HURT IN THE
LONG RUN IS
YOU.



YOU
THINK I'M
PLAYING?

HAH--GIVE ME A
BREAK. YOU'RE THE
ONE WHO SAID
YOU DIDN'T SEE
ME AS A GIRL.

SO HOW DO YOU
EXPLAIN WHAT
HAPPENED EARLIER? ARE
YOU PLAYING TO LIE,
EVEN TO YOURSELF?



YEAH, MAYBE
I AM.

I CAN'T GO BACK TO
BEING A TEENAGER
WHO DOES WHAT-
EVER HE WANTS.



HOW DO I WANT TO
BE SUCKED INTO
YOUR DESIRES BY
GOING ALONG WITH
YOUR LITTLE GAME.

WHEN I DECIDE TO
HAVE A SERIOUS
RELATIONSHIP... YOU
CAN BE ASSURED
THAT IT WON'T BE
ONE OF MY OWN
STUDENTS.

YOU BETTER
GET USED
TO THAT.

IF
THEN IS...



IF THERE IS
ONE ASPECT OF
MYSELF THAT CAN
BE QUALIFIED AS
THE "REAL" ME...



...THEN IT'S THE
PART OF ME
THAT LIKES YOU.

AFTER TERRY'S
DEATH, THE REAL
ME DISAPPEARED.

AND IT SEEMS
THERE'S NO ONE
WHO NEEDS
THIS PERSON
CALLED "HALL."



ALTHOUGH I LIVE
MY LIFE AS TERRY,
THE PROOF THAT
I'M "HALL" IS THE
LOVE FOR YOU
IN MY HEART.

I'VE COME TO
THE POINT WHERE
I REALLY DON'T
KNOW WHO I AM.

DO YOU KNOW
WHY I DECIDED
TO GET INTO THE
ENTERTAINMENT
INDUSTRY?





IT'S BECAUSE IN
THAT WORLD,
NO ONE SEES ME
AS "TERRY."



SO IF YOU HAVE
NO PLANS ON
LOVING ME IN
THE FUTURE...



DON'T BUTT
INTO MY
BUSINESS.





WHY DO SOME
DAMNIT!
WHY NOT SOME...

OF ALL PEOPLE,
WHY DO YOU
HAVE TO
LIKE ME?



I HAVE TO BE
THE VOICE OF
REASON...



BECAUSE I'M
THE ADULT.

NO. IT'S MORE
THAN THAT. JUST
CONSIDER OUR AGE
DIFFERENCE - WE'RE
FAR APART.

DAMMIT, HALL...
WHY DO YOU HAVE
TO LOOK SO
GROWN-UP! UGH...
KIDS THESE DAYS.

*I'M OVERWHELMED BY MY
INTENSE DESIRES.*

*DAMMIT! THE
ENTIRE BED
SMELLS LIKE
YOU, TEACHER.*

*AH...I'M SO
HAPPY, I
COULD PAINT!*

*I COULD
DIE OF
HAPPINESS...*

*MY DESIRES ARE WHAT DISTINGUISH
ME AS "HALI" AND GIVE ME
STRENGTH TO KEEP ON LIVING.*

*I FEEL LIKE I'M ON FIRE AND
MAY JUST DISINTEGRATE
INTO ASHES...*

...I'M SO AFRAID...



WHO WAS IT?
WHO CHANGED
MY RING TONE?



HELLO...?

ARGH--THIS
ISN'T THE PHONE
THAT'S RINGING.



OH, NO...
IS THIS--?

I...
I'M YOUR
DAUGHTER'S...
YOUR DAUGHTER'S...
FRIEND... I'M SO
SORRY. I JUST
WOKE UP, SO...

DOES
THAT MEAN
THAT MY
DAUGHTER
IS SLEEPING,
TOOT

G/MAAAAHN

OH, MINE
DAMMIT...

AH...ACTUALLY...
SEY...SEY LEFT
HER PHONE WITH
ME, AND I WAS
JUST ANSWERING
IT FOR HER.

WE'RE NOT IN
THAT KIND OF
RELATIONSHIP
YET...

YET? THEN I'VE
GOT A FAVOR TO
ASK OF YOU!

NO MATTER THE
CIRCUMSTANCE,
ALWAYS REMEMBER TO
WEAR A CONDOM.



WHAT A
REMARKABLE
WOMAN.

WHAT KIND
OF WOMAN
SAVES THIRTY



HMM...

THAT'S
STRANGE.





OF ALL MY BROTHERS,
MAJIN IS THE
SMARTEST AND THE
MOST COMPOSED.

HOW THE
MATTER OF
JERIL IS
SETTLED...

HE'S NOT LIKE
MY TWO OLDEST
BROTHERS. THEY
HAD TO MARRY
EARLY AND SETTLE
DOWN IN ORDER
TO TAKE OVER THE
FAMILY BUSINESS...

HAJUN WAS ADOPTED
BY OUR GRANDPATHER'S
CHILDHOOD FRIEND,
PRESIDENT DANIE
CHOI, AS REQUESTED IN
GRANDPATHER'S WILL.

BUT ALTHOUGH HE
WAS ADOPTED BY
PRESIDENT CHOI, HE
STILL LIVED WITH US
UNTIL HE CAME OF AGE.

OH HAJUN, MOM
SAID TO TELL YOU
TO COME HOME
ONCE IN AWHILE!

OH, LOVELY.

HAJUN IS OUR "BIG BROT," SO
I'M SURE HE WON'T DO
SOMETHING IRRESPONSIBLE.

I'M SURE THERE
WILL BE A BOY
TO BE HERE.

AND EVEN IF
THERE WAS A
GIRL, IT COULDN'T
HURT.

BUT YOUR
MOM DOES
SEEM TO GO
ON ABOUT
WEDDINGS.

TA-DAI BEEF
AND BEAN
SPROUT SOUP!

The perfect soup
for a Hangover!





I SLEPT IN
HAJUN'S
ROOM.



WHY ARE YOU
SO SHOCKED?
YOU'VE SLEPT AT
HIS HOUSE, TOO!
ON HIS BED.



IS...IS SHE
TELLING
THE TRUTH?



I SAW HIM WITH
ANOTHER GIRL
YESTERDAY--HIS FIANCEE--
AND I GOT SO ANGRY,
I GOT DRUNK.

WHAT? HIS
FIANCEE?!

HAJUN IS HAVING
AN ARRANGED
MARRIAGE?



ARRANGED
MARRIAGE?
FOR HAJUN?



TAM'S SO
STUPID,
AND WHY IS
THE PHONE
RINGING
AT A TIME
LIKE THIS?



HELLO?

OHI
MOM!



WHAT? HE'S NOT MY
BOYFRIEND! I DON'T
KNOW ANYTHING ABOUT
IT...I'M TELLING YOU HE
ISN'T MY BOYFRIEND!

THAT'S JUST
HIS WISHFUL
THINKING.

No too bad

WELL, I'M NOT
AGAINST YOU HAVING
A RELATIONSHIP WITH
HIM. AS THEY SAY, THE
MORE MEN YOU DATE,
THE BETTER. JUDGE
YOU'LL BE OF HIM.



WHAT ARE
YOU TALKING
ABOUT,
MOTHER?



IT WAS A STORMY WEEKEND,
AND THE AFTERMATH IS
STILL IN FULL EFFECT.

WHAT? REALLY? HE'S
HAVING AN ARRANGED
MARRIAGE?



Shhh!





HEY...
SINO LEE!

OH, HI

GIVE ME
BACK MY CELL
PHONE

DIDN'T YOU
THROW AWAY
YOUR CELL
PHONE?

I LEFT YOUR
PHONE AT
HOME...

YOU REALLY EXPECT ME
TO BELIEVE THAT? YOU
SHOULD'VE BROUGHT
MY CELL PHONE TO
SCHOOL TODAY.

SHOULD I HAVE
BROUGHT IT
ALONG WITH
YOUR PURSE?

GASP

PEOPLE ARE
COMING

COME
HERE--

SO THIS IS WHAT IT
LOOKS LIKE IN THE
BROADCAST ROOM.
THIS IS THE FIRST
TIME I'VE SEEN IT
FROM THE INSIDE.

I DON'T WANT PEOPLE
TO SEE US TOGETHER
AND START SOME
STUPID RUMOR.

ALL RIGHT,
FESS UP. WHAT
DID YOU TELL
MY MOTHER?

WHOA..!!

I ACCIDENTALLY
ANSWERED YOUR
PHONE WHILE I WAS
STILL HALF ASLEEP.

WHY WOULD YOU
ANSWER SOMEONE
ELSE'S PHONE?!

DON'T WORRY,
I DIDN'T TELL
HER ANYTHING
SPECIAL.

I TOLD HER THAT
I KISSED YOU,
THAT'S ALL--

click

WHAT?!

YOUR MOM TOLD ME TO
MAKE SURE TO WEAR A
CONDOM WHEN I'M WITH
YOU, SO I TOLD HER THAT
WE'RE NOT IN THAT KIND
OF RELATIONSHIP YET.

*An allergic reaction
to the word
"condom."*

HEY--!!

GASPII

YOUR MOM
REALLY IS QUITE
SOMETHING.

WHAT KIND
OF MORNING
NEWS IS
THIS?

WHAT'S WITH
THE HISSING
NEWS?

IS IT A
CONDOM
COMMERCIAL?

squark

다다다 - ...

IT'S A MALFUNCTION
IN THE BROADCAST
ROOM. QUICKLY!



PRINCIPAL

WHO WAS
AT IN THE
BROADCAST
ROOM?

OH, NO! WHAT
ARE WE GONNA
DO! WE'RE SO
SCREWED!

WHAT'S
GOING ON?

THE SPEAKER SWITCH
IS ON! YOU'RE SITTING
ON IT! YOU TURNED
ON THE SWITCH!

WHO'S PLAYING
AROUND IN THE
BROADCAST
ROOM?

WHAT?!

BLEEE





TEACHER'S
BROADCAST
ROOM IS
EMPTY

WHERE DID THEY
GO? WHEN I CATCH
THEM, THEY'RE GOING
TO BE SORRY!

THIS IS
YOUR IDEA?

YOU HAVE
A BETTER
IDEA?

AT LEAST THIS
IS BETTER
THAN GETTING
CAUGHT...

HOW DARE
THOSE
STUDENTS
BROADCAST
SUCH VULGARI-

THIS CLOSET
SMELLS LIKE
WET RAGS AND
TRASH... AND...

I WONDER
WHO THAT
WAS?

THOSE TWO
DELINQUENTS--
JUST WAIT UNTIL
I CATCH THEM!

WHO WAS IN
CHARGE OF THIS
MORNING'S NEWS?



LOOK OVER THERE, TOO...

CHECK OUT EVERY CORNER OF THE BROADCAST ROOM!







DARN THAT WASN'T
WHAT I WANTED TO SAY

LET ME MAKE THIS CLEAR--
I DON'T SEE YOU AS
SO-FRIEND MATERIAL.
SO DON'T GET ANY
BRIGHT IDEAS, OKAY?



YOU ARE DEFINITELY
NOT THE TYPE OF
GUY I LIKE

I CAN'T STAND
GRABBY GUYS
LIKE YOU!



Just her type

Grabby

And aggressive

I ONLY SPENT TIME
WITH YOU BECAUSE YOU
MADE ME FEEL GUILTY
ABOUT THE JOG. YOU
WERE SO AGGRESSIVE.

YOU JUMP TO
CONCLUSIONS,
AND YOU'RE TOO
FORCEFUL! IT'S
SO ANNOYING!



NOT A WORD OF THIS IS TO BE REVEALED TO ANYONE
NOT EVEN YOUR FRIENDS! PLEASE DON'T
FORGET! YOUR FRIENDS ARE



WHY ARE YOU
SO QUIET
ALL OF A
SUDDEN?

WHY ISN'T
HE SAYING
ANYTHING?
SINO LEE...



SOON
I'LL BE
FINALLY
GETTING THE
MESSAGE!

WHAT? I CAN'T
DO IT MYSELF! THE
WORDS JUST COME!

I SEE,
THEN!

ALL THIS TIME
I THOUGHT YOU
LIKED ME, TOO.
USUALLY IF A GIRL'S
NOT INTERESTED
IN A GUY, SHE JUST
IGNORES HIM...

WHEN YOU STARTED
GETTING ANGRY FOR NO
REASON, I THOUGHT IT
WAS BECAUSE YOU WERE
SHY, SINCE YOU WEREN'T
EXPERIENCED WITH
GUYS.

**SAY
WHAT?!**

SO, OUT OF
CONSIDERATION TO
YOU, I TOOK A MORE
DIRECT APPROACH TO
OUR RELATIONSHIP.

I NEVER
ASKED YOU
TO DO THAT!

I'M SORRY FOR
PESTERING
YOU THE PAST
FEW MONTHS

TRUTH BE TOLD,
IT'S THE FIRST TIME
I'VE ENCOUNTERED
A GIRL WHO MAKES
SUCH A PILEL ABOUT
NO-THING. THAT
MIGHT BE WHY I
WAS SO INTERESTED
BY YOU AT FIRST.

IS THAT
ALL YOU
HAVE TO
SAY FOR
YOURSELF?!

WAS
WASN'T
SUPPOSED
TO GO LIKE
THIS.

GOOD!
NOW THAT
IT'S OUT, I
FEEL MUCH
BETTER.

HOW DID
IT END UP
LIKE THIS?

GOD, THIS
CLOSET
STINKS!

WHAT.. WHAT'S GOING ON?
I.. I THOUGHT THAT AFTER
I TOLD HIM OFF, I'D
FEEL BETTER, BUT..

BE VERY CAREFUL
WITH THE
EXPERIMENTS.
YOU GUYS OVER
THERE -- WATCH
YOUR BEAKER.

TEACHER,
I HAVE A
QUESTION.

THIS... DIDN'T REALLY GO AS I HAD HOPED!

WATCH
OUT! THOSE
CHEMICALS
COULD
BLOW UP.

SO,
WHAT'S YOUR
QUESTION?

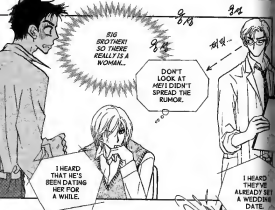
TEACHER...

IS IT TRUE
THAT YOU'RE
ENGAGED TO
BE MARRIED?

HEY... ONLY ASK
QUESTIONS
THAT PERTAIN
TO CLASS,
OKAY?

ARE YOU
REALLY GETTING
MARRIED? PLEASE
TELL US! COME
ON, TELL US!

WHAT?!





BROTHER!!



TEACHER---

BRING
THE FIRE
EXTINGUISHER---

THE FIRE
EXTINGUISHER!





IT'S REALLY NOTHING--JUST A SCRATCH.



IT'S JUST A LITTLE BUMP ON MY HEAD, AND MY EYES ARE OKAY--THAT'S THE MOST IMPORTANT THING.

IT COULD HAVE BEEN WORSE-- I MIGHT HAVE BEEN BLINDED AND HAD SERIOUS DAMAGE DONE TO MY LIMBS...



DON'T WORRY ABOUT ME--YOU ALL GO BACK TO SCHOOL. MRS. PARK, IF YOU CAN TAKE OVER MY CLASSES FOR THE REST OF THE DAY, I'D APPRECIATE IT.

IT LOOKS LIKE YOU NEED TO STAY IN THE HOSPITAL FOR A BIT.

DON'T WORRY, I'LL TAKE CARE OF YOUR GLASSES.



COME ON, LET'S ALL HEAD BACK.



HOW'S
YOUR
HAND? YOU
ALL RIGHT?



I'M FINE...IT'S
NOT THAT BAD.
THEY WRAPPED
ME UP, JUST
IN CASE.



I COVERED MY
FACE WITH MY
HANDS, SO



YOU ONLY HAVE
YOUR FACE,
SO IF YOU HAD
DAMAGED IT, IT
WOULD HAVE
BEEN TERRIBLE.



IF THAT HAD
HAPPENED, YOU
COULD HAVE
TAKEN CARE OF
ME FOR THE REST
OF MY LIFE.

I'M BEING
SERIOUS HERE!
YOU DON'T
KNOW HOW
WORRIED...

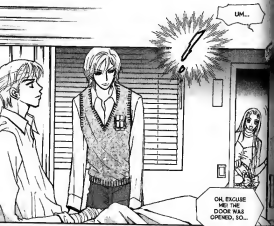
ME,
TOO...

I WORRIED
ABOUT
YOU, TOO.

I DON'T
THINK I LIKE
YOUR TONE.

I'M SERIOUS. I REALLY
THOUGHT MY HEART
WAS GOING TO STOP.
DIDN'T YOU FEEL
THE SAME WAY?

WHEN THE
EXPLOSION
HAPPENED,
YOU PUSHED
YOUNGJUN AND
SHIELDED ME
WITH YOUR
BODY.



HAJIME, I HEARD
THE NEWS FROM
THE PRESIDENT,
SO I CAME TO
SEE YOU.







HEEE--



TAKAHASHI



DON'T
THAT
HURT!

YES.

Changul
has gone down

WHAT A
LOUSY DAY.
WHEN IT
RAINS, IT
POURS, I
GUESS.



AND OF ALL DAYS,
IT'S TODAY THAT I
HAVE TO MEET UP
WITH AED TO MAKE
MATTERS WORSE. I
LOST MY CELL PHONE,
AND SHE DOESN'T
ANSWER HER PHONE.





WHAT'S
WRONG?

NOTHING...
WAS JUST
THINKING THAT
I'VE NEVER
BEEN THE WAY
YOU PLAN IT.



I GUESS I HAVE
NO CHOICE. I
HAVE TO MEET MY
FRIEND TODAY--
I PROMISED, BUT
THAT MEANS...



DO YOU
WANT
ME TO
GO WITH
YOU?



YOU'D
GO
THAT?



SURE--
I HEAR, EVEN IF
I WENT HOME,
MY BROTHER
WOULDN'T BE
THERE. HE'LL BE
IN THE HOSPITAL
TIL TOMORROW.

EVEN THOUGH IT
WAS AN ACCIDENT,
I'M NOT COOL
WITH GOING
HOME EARLY
TODAY. I CAUSED
IT, AFTER ALL.

I feel so
guilty.

THEN...
YOUNGJUN!

CAN I ASK
YOU A
FAVOR?

WHAT
IS IT?

HELLO?



YOU WANT ME
TO MEET UP
WITH YOUR
FRIEND?
WHY ME?



PLEASE!! YOU'D ONLY
HAVE TO FOLLOW HER
AROUND. I PROMISED
TO GO WITH HER,
BUT I HAVE A REALLY
IMPORTANT THING
TO TAKE CARE OF
TODAY. PLEASE!! I'M
BEGGING YOU...



AMPH--

I GUESS I'VE
JUST BEEN A
GULLIBLE FOOL...



YOU MUST HAVE
BEEN LYING WHEN
YOU SAID YOU WERE
ALLERGIC TO HER!

She's the
one on the
right!

HERE'S A
PICTURE OF
HER. AT 7:00,
MEET HER NEAR
THE ENTRANCE
TO THE GLORIA
DEPARTMENT
STORE.



HOW?
SHE'S
HOT!

BADLY
WHAT AM
I SAYING?

PLEASE, I beg
you, Youngjun
do me this
favor! I owe
her a debt--
that's why I
promised to go
with her today.

A DEBT? OH, I GET
IT--SEY IS "ALONE"
WITHOUT HER MOM.
SHE'S PROBABLY HAVING
MONEY PROBLEMS
BECAUSE OF IT.

OH,
OKAY.

You're
completely
wrong.

I'LL
DO
IT.

IF IT'S
HELPING
YOU OUT,
THEN I'D BE
HAPPY TO.

I'M SORRY, YOUNGJUN!
I'VE JUST GOT TO GO
AND SEE SINO TODAY.
I HAVEN'T BEEN ABLE
TO CONCENTRATE ON
ANYTHING BECAUSE
OF WHAT HAPPENED
THIS MORNING.

SAE
THINK, TOM!

AND I NEED
TO GET MY
CELL PHONE
BACK FROM
HER, TOO.

ON MONDAY NIGHT
I HAVE AN AUDITION,
AND I WANT YOU TO
COME WITH ME.

"WHAT?"

YOU HAVE TO PAY
FOR STEALING "MY
BOYFRIEND," EIGHTY!

SINCE YOU STOLE
ASH FROM ME, YOU
SHOULD AT LEAST
HELP ME OUT WITH
MY CAREER!

YOU
CAN
PAY
FOR
IT?

I NEVER
ASKED HIM
TO LEAVE ME,
YOU CAN
HAVE HIM!

I'M GOING
TO GET
MY PHONE
BACK AND...

DEMAND THAT
HE TALK TO ME
I JUST CAN'T
LEAVE IT LIKE
THIS! SINO LEE!

I CAN'T STOP
THINKING ABOUT
WHAT HAPPENED,
AND I WON'T BE ABLE
TO CONCENTRATE
ON ANYTHING--NOT
EVEN SCHOOL--UNTIL
IT'S WORKED OUT.

Ingenious

NAME: JAE EUN KIM
AGE: 17
BLOOD TYPE: B
HOBBIES: DRAWING COMIC BOOKS, ENGLISH (?!), COMPUTERS, BLOSSOMS, SELF-PUBLISHING (?), COSPLAY, GAMES, AND RECENTLY, BAKING CAKES AND COOKIES. BEYOND THAT: LOTS OF OTHER INTERESTS.
FUTURE GOALS: TO EARN A LIVING DOING HER HOBBIES!



HELLO,
IMOM SORRY
I'M LATE--

CULTURE CENT

I HAVE MANY
HOBBIES AND
INTERESTS.
I'M IN AN
AMATEUR COMIC
CREATOR CLUB,
A LITERARY CLUB
AND I ENJOY
COSPLAY,
BLOGGING,
ETC.

OH, IT'S YOU,
JAE EUH! YOU
WERE LATE,
SO I THOUGHT
YOU MIGHT NOT
BE COMING.

MY MOST
RECENT
INTEREST IS
BAKING! THE
REASON FOR MY
INPATATION
IS NONE OTHER
THAN...

SORRY I'M LATE,
BUT I THOUGHT
I COULD STILL
COME AND HELP
YOU CLEAN.

THANK
YOU..

... THIS PERSON!

SIMON SHIM, HE'S TWO YEARS
OLDER THAN I AM AND WANTS
TO BE A GREAT PASTRY CHEF!

OOOH...
WHAT ARE
THOSE?

THIS IS
CALLED LEVAIN, A
BREAD "STARTER."
IT'S A RAISING
COMPOUND
FOR BREAD.

I BROUGHT
THEM FROM
HOME--I MADE
THEM MYSELF

ALL THE BREAD
IN OUR STORE
IS MADE
WITH THESE
STARTERS.

WOW, I DIDN'T
KNOW YOU COULD
MAKE BREAD
"STARTERS." I
FIGURED YOU
JUST USED YEAST
AND BAKING
POWDER.

I'VE HEARD THAT
SOME BREADS
ARE MADE WITH
GENETICALLY
IMPROVED
CHEMICALS, BUT...



BREADS MADE WITH
STARTERS TAKE MORE
TIME TO MAKE AND
DEDICATION THAN
BREADS MADE WITH
YEAST OR CHEMICALS.

THEY NOT ONLY
LOOK AND TASTE
A LOT BETTER, BUT
THEY'RE BETTER
FOR YOU, TOO.

WHAT'S MOST
IMPORTANT TO ME IS
MAKING HEALTHY CAKES
AND BREADS. WELL, AT
LEAST THAT'S WHAT I
HOPE AND DREAM FOR.

YOU NOT ONLY
LOOK GREAT ON
THE OUTSIDE, BUT
YOU'RE GREAT ON
THE INSIDE, TOO.

I'D LIKE TO BE A
"STARTER" MYSELF.
HOW ABOUT TAKING
ME UNDER YOUR WING
AND "RAISING" ME?



WHAT
WAS
THAT?

OH, UM...
NOTHING. IT
WAS NOTHING.

*I just ate you
with the delicious
crispy chocolate
glaze.*

UH... YOU SHOULD
WIPE THE DEODORANT
OFF YOUR CHIN. IT'S
DRIPPING ONTO
YOUR CLOTHES...

*NOW
EMERGENCY-
SING...*

THIS IS THE BREAD I
BAKED TODAY WITH MY
STARTER. WOULD YOU
LIKE TO TRY SOME?

I USED THE PIG LEAVES

BOOH... I'D
ALMOST RATHER
SAVE IT THAN
EAT IT!

WOW, THIS IS
SO YUMMY.

I WAS
GOING TO
SAY IT FOR
HER, BUT...

IT'S REALLY, REALLY
DELICIOUS! IT'S
UNBELIEVABLE
HOW DELICIOUS
THIS BREAD IS!

(THE)



I CAN TASTE THE BLEND OF THE STARTER AND THE DOUGH, AND THE ESSENCE OF NATURE WAFING UP FROM THE BREAD. I CAN DETECT THE LOVE AND EFFORT YOU PUT INTO THIS.



THIS BREAD IS ON A DIFFERENT LEVEL THAN ANY OF THE BREADS I'VE EATEN BEFORE. I'M SO MOVED THAT I'M TEARING UP.



IF IT'S *YOUR* CAKES AND BREADS, I WOULDN'T MIND EATING THEM EVERY DAY AND BECOMING REALLY BIG LIKE THE MICHELIN TIRE MAN OR SOMETHING...



YOU HAVE SUCH AN IMAGINATIVE WAY OF EXPRESSING YOURSELF, JAE BUM! ALTHOUGH, SOMETIMES I HAVE TROUBLE UNDERSTANDING YOU...



SO, WILL YOU BE ABLE TO HELP ME CLEAR UP TODAY? WE DON'T HAVE A LOT TO DO, SO WE SHOULD BE ABLE TO GET OUT OF HERE SOON.

THEN WE CAN LEAVE TOGETHER.

DID YOU SAY
YOUR DREAM IS
TO BECOME A
COMIC-BOOK
ARTIST?

YES!

I WANT
TO EARN A
LIVING DOING
SOMETHING
I ENJOY!

IF IT'S
POSSIBLE, I'D
JUST LIKE YOU
WANT TO EARN
A LIVING DOING
SOMETHING
I LOVE.

WHAT KIND OF
COMIC GENRE
DO YOU WANT
TO DRAW?

IS THERE A
CERTAIN TYPE OF
COMIC YOU LIKE?

HMT

LOVE STORIES THAT
TRANSCEND PREJUDICE
AND MISFORTUNE!
STORIES ABOUT THE
HEART-WRENCHING
BOND BETWEEN...

HOW CAN I
TELL HIM THAT I PREFER
COMICS ABOUT THE
FORBIDDEN LOVE OF MEN?
(I PREFER DRAWING THE
SCENES OVER READING
THEM, OF COURSE.)

WOW
THAT'S
AMAZING

YOU'VE REALLY
THOUGHT THIS
THROUGH,
HAVEN'T YOU?

I'D REALLY LIKE
TO SEE ONE OF
YOUR COMICS
SOMEDAY, JAE BUN.

YOU'RE
TOO KIND,
SIMON.

I DOUBT I'D
EVER BE ABLE TO
SHOW YOU ANY
OF MY WORK.

HOWEVER,
I HAVE NO
DOUBT THAT
THIS FEELING
I HAVE FOR
YOU IS TRUE
LOVE.

IN MY MIND AND IN
MY COMIC, YOU ARE
THE LOVE INTEREST
OF OTHER MEN...AND
YOU DO THIS AND
THAT WITH THEM...
I'M REALLY SORRY.

Badump

Yay!

Badump

THANKS TO YOU,
WE'RE DONE
CLEANING EARLY!

SINCE WE'RE
DONE...

ALL I'M
TRYING TO SAY
IS...

SORRY
ABOUT
THAT.

OH,
CRUD...



NOOOOOO!!!



A black and white manga panel showing a young man with long hair and a headband (Simon) looking down at a girl with long, curly hair who is kneeling in a garden. Simon is holding a small object in his hand. The girl is looking up at him with a determined expression. There are roses and other flowers in the background.

SIMON, I LOVE YOU. I CAN'T HOLD MYSELF BACK ANY LONGER.

I LOVE YOU, TOO... DARLING... I CAN'T HOLD MYSELF BACK, EITHER...

A black and white manga panel showing Simon and the girl from the previous panel. Simon is now standing and looking at the girl, who is still kneeling. Simon has a surprised expression on his face. The girl is looking up at him. There are roses and other flowers in the background.

SIMON, YOUR LIPS ARE SWEETER THAN THE CREAM YOU MAKE...

MMM-
MMM...

NAME: JAE EUN KIM

AGE: 17

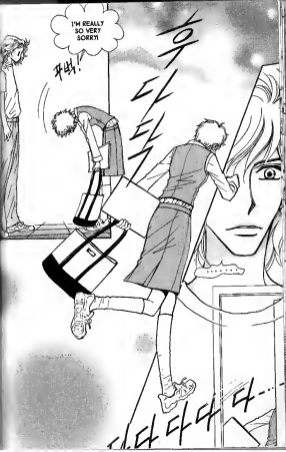
THIS IS THE VERY FIRST TIME IN
HER LIFE TO EXPERIENCE SUCH
A DEVASTATING INCIDENT!

사
악

The sound
of her soul
scraping
her body

THIS IS THE VERY FIRST TIME IN
HER LIFE WHERE HER WORLD IS
CRUMBLING BEFORE HER VERY EYES.

I'M
SORRY--



I'M REALLY
SO VERY
SORRY

후다다!

후
다
다
다

다
다
다
다
다...



OH...SHE
LEFT HER
BACKPACK...



IDIOT...

IDIOT...



IDIOT...

MAYBE...



A black and white manga-style illustration. A character with short, spiky hair, wearing a dark sleeveless top and a skirt, is running across a checkered floor. They are carrying a small, dark, rectangular object in their right hand. The floor is composed of large squares. In the upper left and lower right corners, there are large, circular, sunburst-like shapes. The character is running towards the bottom right. There are several stylized, hand-drawn marks on the floor, resembling the Japanese character 'の' (no), scattered around the character. A small, rectangular object is visible on the floor to the right of the character.

**NOW IT'S ALL
OVER! HE'S GOING
TO THINK THAT I'M
DIRTY, STRANGE,
PERVERTED, AND
TOTALLY ROTTEN
TO THE CORE!**

**OH MY GOD, I
WISH I WERE
DEAD!**



Thick

WHO...

I CAME TO
GET MY CELL
PHONE BACK!

I WAS GOING
TO BRING IT
TO SCHOOL
TOMORROW ALL
RIGHT, WAIT HERE.



HE'S NOT GOING
TO INVITE ME IN?

WHO'S AT
THE DOOR?

HURRY UP...

I'LL BE RIGHT
THERE...IT'S
NOBODY...DON'T
WORRY ABOUT IT.

HERE, IT'S ALL
IN THE BAG.



IS...IS IT
REALLY OVER?
AFTER ALL HIS
FLIRTATIONS
AND PROMISING
HIMSELF
ON ME?

WHAT SHOULD
I SAY IN A
SITUATION
LIKE THIS?

ARE YOU GOING
TO TAKE IT OR NOT?
MY GUNS ARE
ABOUT TO
FALL OFF.

WELL, DON'T
YOU WANT IT?

HE DID
WHA TEVED
PLEASED
HIM, AND
NOW...



YOU REALLY DO
WHATEVER YOU
PLEASE, DON'T YOU?
YOU'RE SO SELFISH,
AND I HOPE YOU
STAY THAT WAY!





WHY AM I
CRYING FOR
AN IDIOT
LIKE HIM?

IT'S NOT LIKE I
LIKE HIM. WE'RE
NOT OFFICIALLY
DATING, SO IT'S NOT
LIKE MY HEART'S
TRULY BREAKING
OR ANYTHING.



I
AGREE!

OOPS.

AAAGH...

YOU SAID IT'S
NOT A BROKEN
HEART, SO WHY
ARE YOU CRYING?

AAAAAGH

WAIT...



ARE YOU...
AFRAID
OF ME?



UH...
UH...NO.



ACTUALLY...
YES!



I THOUGHT
SO!



I'VE NEVER
EXPERIENCED
ANYTHING LIKE
THIS BEFORE...

I HAVE NO
IDEA HOW
TO REACT...

BUT YOU, ON
THE OTHER
HAND, DO
WHATEVER YOU
PLEASE, AND...

SO I FEEL
INSECURE...

I'M
SORRY--

YOUR
HEAD'S
REALLY
HEAVY.

MOM--IS LOVING
SOMEONE SUPPOSED
TO BE THIS
TERRIFYING? IS IT
TERRIFYING BECAUSE
I DON'T HAVE THE
COURAGE TO ADMIT
TO MYSELF THAT
I'M SCARED?

"SORRY," WITH JUST
THAT ONE WORD
I WAS MOVED--
IS THIS HOW IT'S
SUPPOSED TO WORK?





HHH--I GUESS
IT'S TRUE. THE
CLOTHES MAKE
THE MAN--OR
IN THIS CASE,
THE WOMAN.

ONLY A NAME-
BRAND OUTFIT
TRULY ENHANCES
THE BODY OF
ITS WEARER.



**I'M GLAD I
"BORROWED"
THIS FROM
DAD'S DRY-
CLEANING
BUSINESS!**

**OH MY
GOSH SHE'S
ONLY A
HIGH-
SCHOOL-
AGE!**

**I CAN'T BELIEVE
A 17-YEAR-
OLD IS WEARING
ALL THAT
MODERN...**

Women's Room

**THE NEW
TREND
DRESS!**

**IF DAD FOUND
OUT THAT I TOOK
A CUSTOMER'S
CLOTHES, HE'D FLIP!
I JUST NEED TO BE
CAREFUL AND
RETURN IT JUST
AS I FOUND IT.**

**AND I
WILL
PERIOD
FYI,
TOO!**

**MY AUDITION
WILL BE A
PIECE OF CAKE
WEARING THIS!**

**I HAD TO MAKE
SURE TO PUT MY
BACKPACK IN THE
LOCKER, TOO!**



WHERE IS SHE? SEY SAID SHE'D MEET ME HERE.

GASP! WHAT IS THAT!?! TREES--HE'S GOT HIGH-WATERS ON! IS THIS SOME KIND OF JOKE? HE CAN'T BE ON A DATE IN THAT GETUP!

And what's with those halos?!



IF HE ASKED ME ON A DATE, UNLESS HE'D COMPLETELY TRANSFORMED FROM TOP TO BOTTOM, I'D BE TOO EMBARRASSED TO BE SEEN WITH HIM.



WHAT IS HIS GIRLFRIEND THINKING? IF IT WERE ME, I'D HAVE...

I HAVE TO SAY, THOUGH, HE IS MAINTAINING SOME EFFORT INTO HOW YOU LOOK!

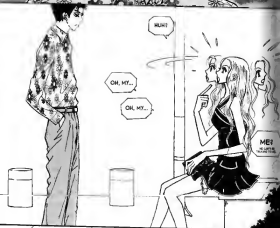


EVERYONE'S THINKING OF HIM AS A JOKE.

THEY'RE NOT. HE'S A REAL GUY.



IT'S YOU!
YOU'RE REA
TOO, RIGHT?



BLUNT!

OH, MY...

OH, MY...

ME?

IS LEFT
HINTED.



WHO...WHO
ARE YOU? DO
I KNOW YOU?

OH HAVE I
ALREADY BECOME
FAMOUS? DID
HE SEE ME IN A
MAGAZINE OR
SOMETHING?

WHAT'S THAT? IS HE TRYING
TO HIT ON ME? HE'S
GOT A GOOD EYE FOR
PRETTY GIRLS. I'LL SAY
THAT MUCH ABOUT HIM.



WHAT?

I'M HERE IN PLACE
OF SEX. SOMETHING
CAME UP, SO SHE
COULDN'T MAKE IT...

WHAT'S THIS? A HIGH-
SCHOOLER IN THIS
SETUP... SHE'S GOT
ON MAKEUP, AND OH,
MY... SHE EVEN
HAS ON HEELS.

IT'S POINTLESS
TO CALL HER.
SHE LOST HER
CELL PHONE.

REALLY?
THAT'S NEWS
TO ME...

AUDITION?

I DON'T HAVE A
REAL MANAGER YET,
SO I WAS GOING
TO GET SET TO
COME WITH ME.

SHE'S TOTALLY
DELUSIONAL!

JUST BECAUSE
YOU HAVE
LOOKS DOESN'T
MEAN YOU'LL
ACTUALLY BE ABLE
TO BECOME A
STAR!

BUT YOU
DON'T HAVE
TO GO IN
HER PLACE

WHY?

I CAN'T BE
EXPECTED TO SHOW
UP AT THE STUDIO
WITH A COUNTRY
BUMPER LIKE YOU!

WITH YOUR
POORER LIGHT
AND HIGH
WATERS...

I TOLD YOU
I'M WILLING
TO TAKE
SET'S PLACE.
I PROMISED, DIDN'T I?



I CAN'T BELIEVE
THIS GUY! WHY CAN'T
HE JUST LEAVE!

REALLY--IT'S
FINE. PLEASE,
YOU CAN
LEAVE NOW.



SINCE I'M ALREADY
HERE, I'LL GO WITH
YOU ANYWAY. YOU
SAID YOU DON'T
HAVE A HANGOVER,
RIGHT?

MUMPH! IT'S NOT LIKE
I WANT TO GO WITH
YOU! I'M ONLY DOING
THIS FOR SEX.



HEY--I TOLD
YOU TO SCRAM!
I DON'T NEED
YOU TO GO WITH
ME. WHY DO
YOU INSIST ON
TAGGING ALONG?

SEY HAS A DEBT
TO PAY, AND I'M
GOING TO PAY IT
BACK FOR HER.

YOU CAN DO
WITH ME WHAT
YOU WILL, JUST
FOR TODAY--

OH COULD
HE BE
TALKING
ABOUT...?

WHAT IS HE
TALKING
ABOUT?
WHAT DEBT?

IF THAT'S THE
CASE, IT'S ALL
GOOD. IT'S
BETWEEN ME
AND SEY, SO YOU
DON'T NEED
TO BUTT IN.

HEY! DON'T BE
UNREASONABLE!

NO MATTER
WHAT YOU SAY,
I'M GOING! SO
HURRY UP AND
LEAD THE WAY!

ARGH! WHO
DOES HE
THINK HE IS?

HOW DARE
YOU ROBBE
ME! ARGHHH!

DAMMIT... THEY MADE
HER WAIT THREE
HOURS, AND NOW
THEY'RE FINALLY
PHOTOGRAPHING
HER!

DOES SHE
REALLY LIKE BEING
PHOTOGRAPHED?

OK!

OK--GOOD,
THAT'S IT.

GOOD...

I'M GLAD I
WORE THIS
OUTFIT!

HUMPH. JEEZ... I
WONDER WHERE SHE
LEARNED TO MAKE
THOSE FACES.



HOW WAS IT? IT WAS GOOD, RIGHT? I KNOW THIS GREAT RESTAURANT--WHY DON'T WE TALK OVER DINNER?



MY FRIEND CAME ALONG WITH ME, SO I NEED TO LEAVE NOW.



I'LL TAKE YOU HOME--WHY DON'T YOU SEND YOUR FRIEND ON ALONE. LET'S HAVE SOME FUN TOGETHER!



I'M...STILL IN SCHOOL, SO I NEED TO FINISH MY HOMEWORK. I NEED TO GO HOME, ANYWAY.

DON'T PLAY HARD-TO-GET, BABY. MY CAR'S RIGHT OVER THERE--LET'S GET GOING...



I CAN'T, REALLY...

UGH, WHERE DID THAT JOINT DISAPPEAR TO NOW THAT I REALLY NEED HOME!



REALLY-- I JUST CAN'T!



WHAT'S UP?
I GAVE YOU
AN AUDITION,
AND YOU
JUST WANT
TO LEAVE!

IF
YOU'LL
EXCUSE
ME...



WHA, THIS
PERVERT
IS PUTTING
HIS HANDS
ON MY...

IF YOU LEAVE,
I'LL BE VERY
DISAPPOINTED.

DO YOU REALLY
BELIEVE YOU'RE THE
ONLY PRETTY GIRL
AROUND? THERE ARE
SO MANY MORE HOT
GIRLS OUT THERE.

Hey!

EXCUSE
ME--



WHA?



WHO ARE
YOU?

I'M THE GUY
WHO'S BEEN
WAITING TO
TAKE HER
HOME.

WHAT'S MIND
YOUR OWN
BUSINESS!
BUZZ OFF, YOU
LITTLE PUNK!

STOP
INTERFERING
AND GET
OUTTA
HERE--

SHE SAID SHE
DOESN'T WANT
TO GO WITH
YOU! I'D REMOVE
YOUR HAND IF
I WERE YOU--

WHAT?

I TOLD YOU TO
GO AWAY--

SH!

AH...!!

WHOOPS!

GASP...
WATCH
OUT, IT'S
HOT...





HEY--WHAT
ARE YOU
GOING TO
DO ABOUT
MY OUTFIT?!



WHAT?

WHAT AM
I GONNA
DO ?

OH,
NO...

THEY
WOULDN'T
THINK
GAYREL...

WHAT AM I
GONNA DO?

IT'S JUST A LITTLE
BAMEN ON A FLIMSY
DRESS--WHY THE HELL
PUSSE THE ONE WHO
SHOULD BE UPSET
IS ME. I WAS REALLY
LOOKING FORWARD
TO HEARING THAT!





FLIMSY
DRESS?

THIS MAY BE A
"FLIMSY DRESS"
TO YOU, BUT...



Gasp...

Gasp



I COULD WORK
MY BUTT OFF
FOR TEN YEARS
AND STILL
NOT BE ABLE
TO AFFORD
THIS THING!

IN THE NEXT VOLUME OF I.N.V.U.



It looks like Sey and Siho may finally take a stab at a real romance, but has Jae Eun already killed her chances with Simon? Will he really be as shocked and appalled at her hobbies (and her feelings) as Jae Eun imagines, or perhaps our sweet baker has a soft spot for fangirls...?

Meanwhile, things continue to heat up between Hajun and Hali, but what will Hajun's fiancée, not to mention his wealthy family, think about the situation? And speaking of hot, Youngjun is certainly in hot water after dumping his afternoon snack on Rea's designer dress. His fashion sense may be lacking, but the boy does know trouble when he sees it!

Stay tuned for the next volume of I.N.V.U.!